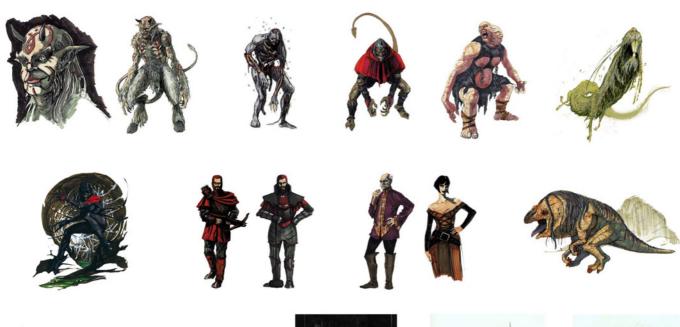


"Thief is the single most terrifying, immersive, and rewarding game I have played and the one single-player game I continue to replay. In addition to the overriding stealth gamestyle, it is loaded with unique elements that hold one in the world. I love the setting, a medieval tech fantasy world that owes less to D&D than to such literary lights as Fritz Leiber, Jack Vance and Michael Shea. It has a spare, but well-crafted storyline, eccentric NPCs, brilliant verse, and unparalleled sound design. Then there are the enormous, intricate levels: Sprawling towns (both populated and ruinous), haunted crypts, bizarre mansions, lost cities, and the finest subterranean sequences in any game the climactic level being a surreal descent that convinced me I had scrambled many miles towards the earth's core. There are countless books I wish I had written; Thief is one of the few games I wish I had worked on."

Marc Laidlaw, Valve (writer/designer: Half-Life)











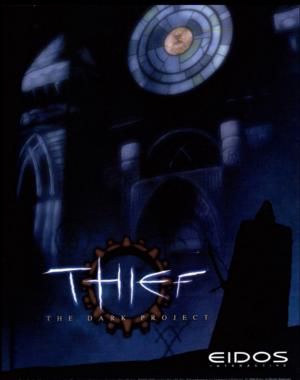




































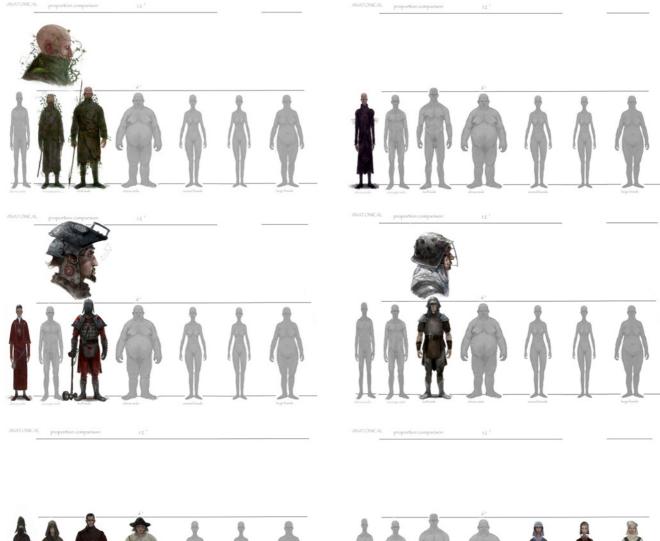












ANATOMICAL proportion comparison 12 *

